

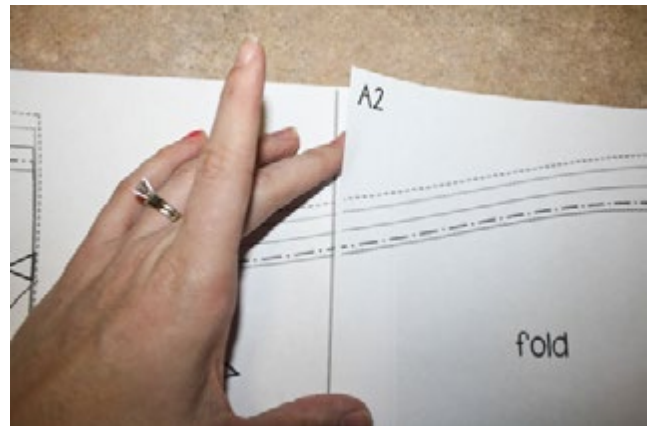
Walk the Plank PJ Bottoms

By: Patterns for Pirates



Before you start:

- Read instructions before beginning.
 - I suggest preparing your fabric exactly how you will care for the finished garment; meaning if you're going to machine wash and dry, do it now! It will prevent any shrinkage, color bleeding, and get any nasty chemicals off!
 - When printing the pattern, make sure the scale is set to 'none' or 'actual size'. Take your time matching, taping and carefully measure the 2" x 2" square on page A1 to make sure it printed correctly (even if it is off by 1/8" it will change your fit dramatically!).
 - These are NO TRIM pages... just line up edge of paper to dark grey guide line. Here is a video in the [P4P FB group](#) if you need more help: [Video Link](#)
 - You are free to sell products made from the pattern. I would LOVE for you to cite that it was a 'Patterns for Pirates' pattern in your listing!
 - As always, back stitch when starting and ending a seam. Serge or zig zag finish all seams.
 - All seam allowances are 1/2" unless otherwise stated.
- *Need more help? Here is a blog post for beginners with more info: [Blog Link](#)



Supply List:

- Fabric: Cotton woven (i.e. quilting cotton) or flannel
- Basic Sewing Supplies: 1" (sizes 3 months to 18 months), 1.25" (sizes 2 to 6) or 1.5" (sizes 7 to 14) knit elastic, scissors, sewing machine, thread, iron, and clips or pins
- Optional: small piece of ribbon or size tag, serger

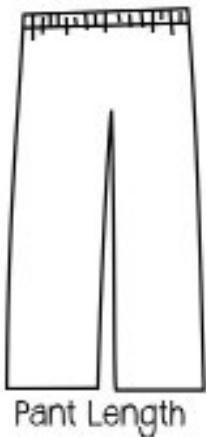
Printing Guide: Pattern Pieces - 11-28

	Short Length	Knee Length	Pant Length
Pages	11-13, 17-19, 24-25 Sizes 7-14 add 23	11-14, 17-20, 24-26 sizes 7-14 add 23	Sizes 3 months to 3: 11-14, 17-20, 24-26 Sizes 4 to 8: 11-15, 17-21, 24-27 (size 8 add 23) Sizes 10 to 14: 11-28

**This pattern has layers-meaning you can print one or more of the sizes-whatever you like. [Here is a blog post for more help using this feature.](#)

Walk the Plank PJ Bottoms

PDF Sewing Pattern By: Patterns for Pirates



Pant Length



Back View



Short Length



Knee Length

Size chart: All in inches. Hip-widest part, usually across the booty. The intended fit is relaxed through the hip with a straight leg. I do not recommend grading for waist measurements- but you may want to use that size elastic for a smaller/bigger waist.

Here is an [album](#) full of all sizes and options.

	3M	6M	9M	12M	18M	2	3	4	5	6	7	8	10	12	14
Waist	17.5	18.5	19	19.5	20	21	21.5	22	22.5	23	23.5	24.5	25	26	28
Hip	17.5	18.5	19	19.5	20	21	22	23	24	25	27	28.5	30	32	34
Height	23	26	28	30	32	35	38	41	44	46.5	50.5	52.5	55	58	61

Finished Measurements:

All in inches. Inseam Lengths (from crotch to hem). Hip - circumference.

	3M	6M	9M	12M	18M	2	3	4	5	6	7	8	10	12	14
Short Length	1.25			1.5			1.75			2					
Knee Length	2.5	3.25	4	4.25	4.5	5	5.5	6	6.5	7.25	8.5	8.75	10	11	12
Pant Length	6.5	8	9.25	10.5	11.75	13.25	14.25	15.5	16.75	18.25	20.75	22.5	24.5	27.25	29.75
Hip	21.5	22.5	23	23.5	24	25	26	27	28	29	31	32.5	34	36	38

Fabric Requirements: All in yards. Based on 44" wide fabric, does not account for shrinkage, cut off-grain, patterned fabric (takes more!), etc. Note: Some flannels shrink quite a bit so you may want to purchase an additional 1/4 yard.

	3M	6M	9M	12M	18M	2	3	4	5	6	7	8	10	12	14
Short Length	3/8										1/2		5/8	7/8	
Knee Length	3/8	1/2								5/8		3/4	7/8	1 3/8	1 1/2
Pant Length	1/2	5/8				3/4			7/8		1	1 1/8	1 7/8	2 1/4	2 1/2

Cut Chart: All in inches. Use waist measurement to determine the length of elastic. Exercise the elastic by stretching it out a few times before cutting.

	3M	6M	9M	12M	18M	2	3	4	5	6	7	8	10	12	14
Elastic for Waist-band	1" wide elastic					1.25" wide elastic					1.5" wide elastic				
	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28

Check out our video tutorial
to help you Walk the Plank ;)

[VIDEO TUTORIAL](#)

Step 1: Memory Hem

Press bottom edge of legs 1" up to wrong side.

Unfold. The pressed crease will help make hemming much easier later on.



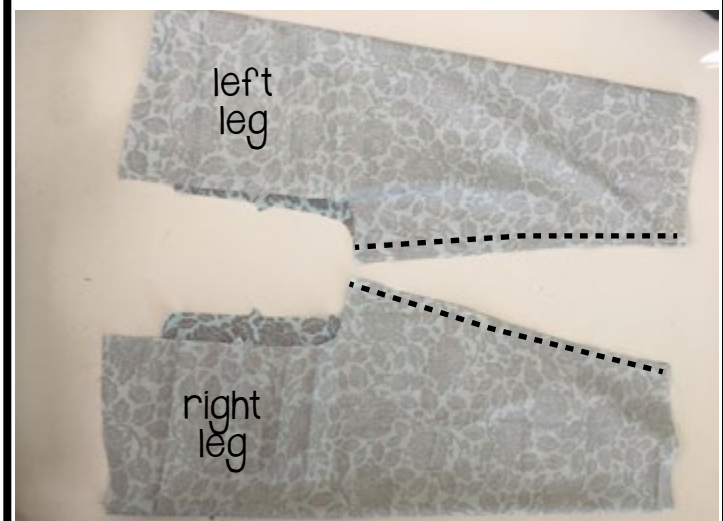
Step 2: Inseam

You can finish your seam allowances with a serger, zig-zag, overcast stitch, or French seams.

Note: If using a serger to finish the seam allowance, you can either finish the raw edges first, then stitch your seams with a sewing machine or stitch with your sewing machine first, then serge the seam allowance. For woven fabrics, do not use only a serged seam for construction.

Fold each leg right sides together, matching crotch points and inner legs (inseam). Stitch and finish seam allowance.

Note: You should have two mirror image legs.



Step 3: Crotch Curve

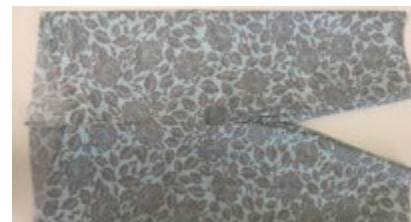
Flip one leg right side out.

Slide leg that is right side out into the other leg so they are right sides together.

Aligning top edges, crotch curves and inner leg seams, pin or clip in place.

Stitch along crotch curve and finish seam allowance (using your preferred method such as a serger, zig-zag, or overcast stitch).

Flip legs right sides out.



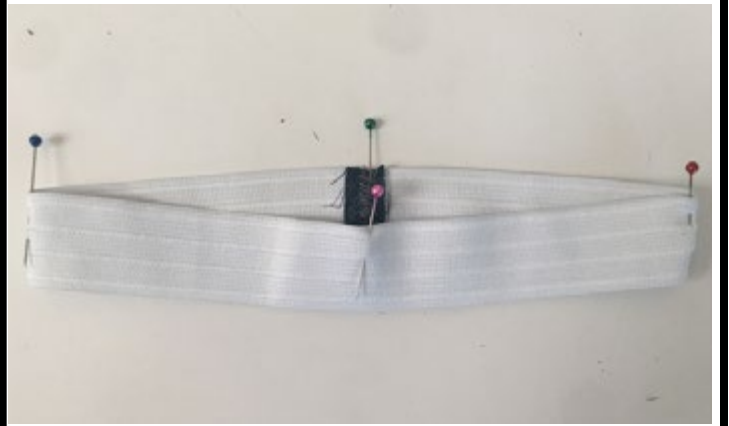
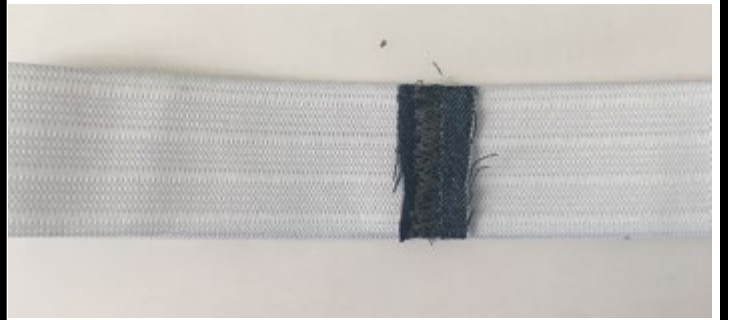
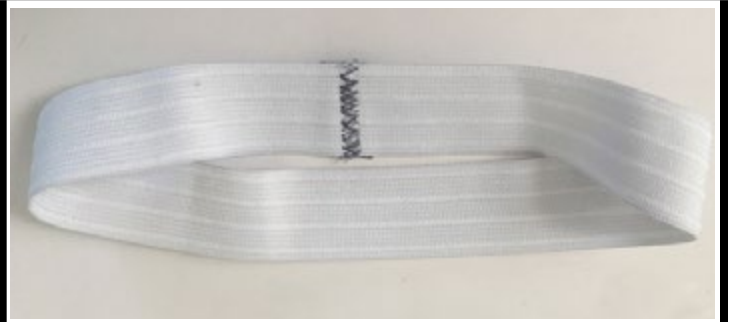
Step 4: Waistband

if you did not do so prior to cutting, exercise your elastic by stretching it out a few times and check to be sure the length is still correct. Butt ends of elastic together and stitch using a wide zig-zag stitch, creating a circle.

Tip: Place a scrap piece of woven fabric where you stitch the zig-zag for extra stability.

Mark quarter points on elastic.

Mark even quarter points along top edge. Use front and back center seams as half way marks.

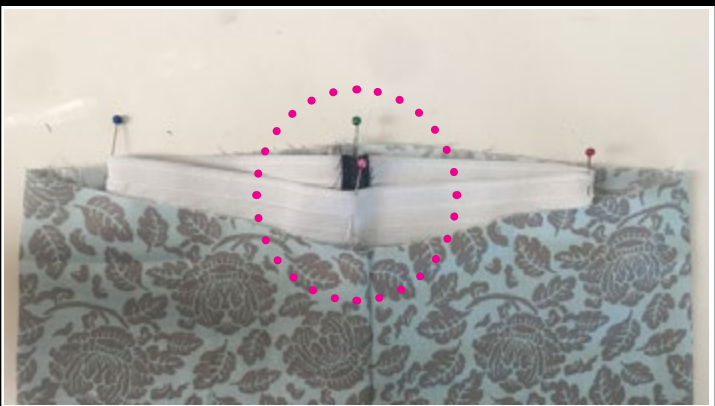


Matching half way points with the front and back seams and aligning top edges, slip elastic inside pant.

Match quarter points of the elastic with each side of the pant. Continue stretching between quarter points, aligning the top edge of the pant. Pin or clip in place.

Edge-stitch using a serger or zig-zag stitch along the raw edge of the pants. If using a serger, disengage the knife or be careful not to cut off any fabric or the elastic.

Fold elastic down to the wrong side, being sure to keep the fabric taut along the top edge. Pin or clip in place.



While stretching the elastic to remove the gathers and using your favorite top-stitch (straight stitch, zig-zag, twin needle, or coverstitch), stitch along the bottom edge of the elastic.

Tip: Add ribbon or a size tag at the back center seam to help distinguish front/back.



Step 5: Finishing Bottom Hem

Serge bottom raw edge of leg openings.

Turn up bottom edge 1" to the wrong side and re-press if needed.

Or, turn up bottom edge 1/2" to the wrong side and again another 1/2". Re-press if needed.



Edge-stitch (stitch very close to the edge of turned up hem) leg openings.

Pictured: serged and turned up hem.

Pictured: 1/2" turned up twice and hemmed.



All done! :)

Don't forget to share on our Facebook page!

www.facebook.com/patternsforpirates

And Facebook group!

<https://www.facebook.com/groups/patternsforpiratesgroup>

You can also leave a review for this pattern on the site!

www.patternsforpirates.com

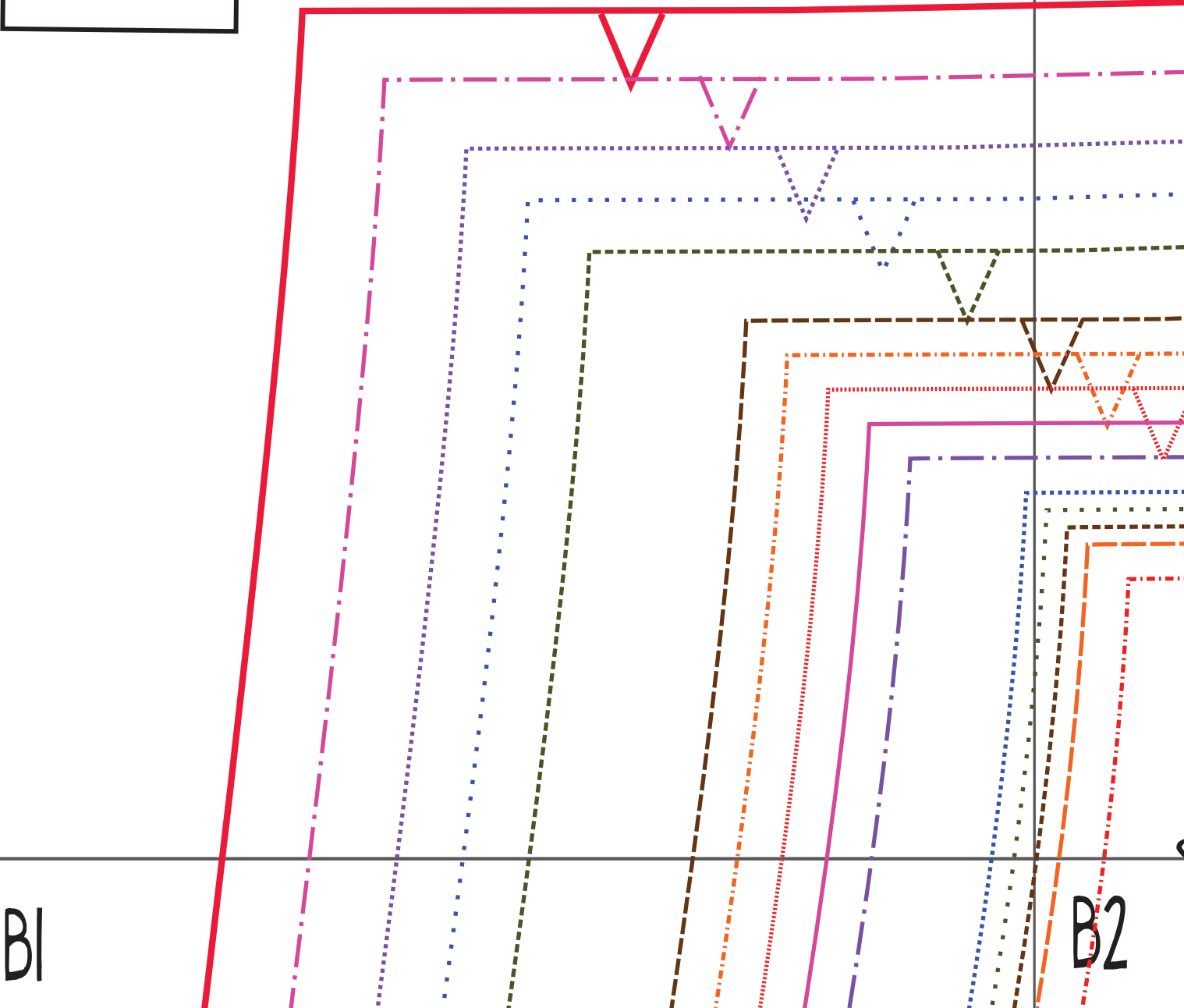
[And tag us on Instagram @patternsforpirates](#)

A1

A2

2"x2"

4cm
x4cm

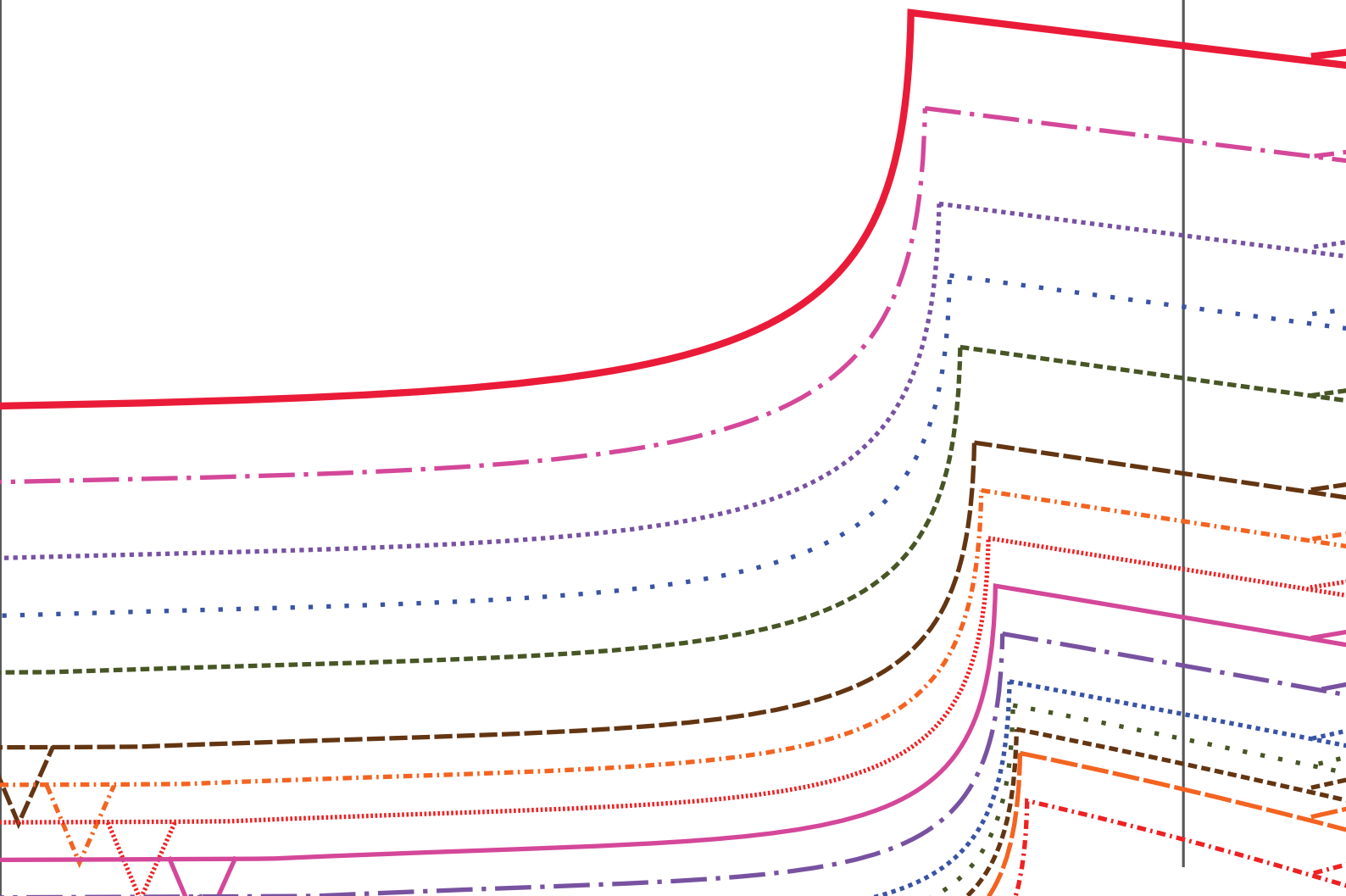


B1

B2

A2

A3



Front

Measurement to determine the length of
out a few times before cutting.

4	5	6	7	8	10	12	14
5" wide elastic				1.5" wide elastic			
21	22	23	24	25	26	27	28

B2

ank

wa

ates

(je)

A3

A4

	21	22	23	24	25	26	27	28

}

Short Length

Knee Length

Knee Length

Knee Length

Knee Length

Knee Length

Knee Length

Knee Length

Knee Length

Pant Length

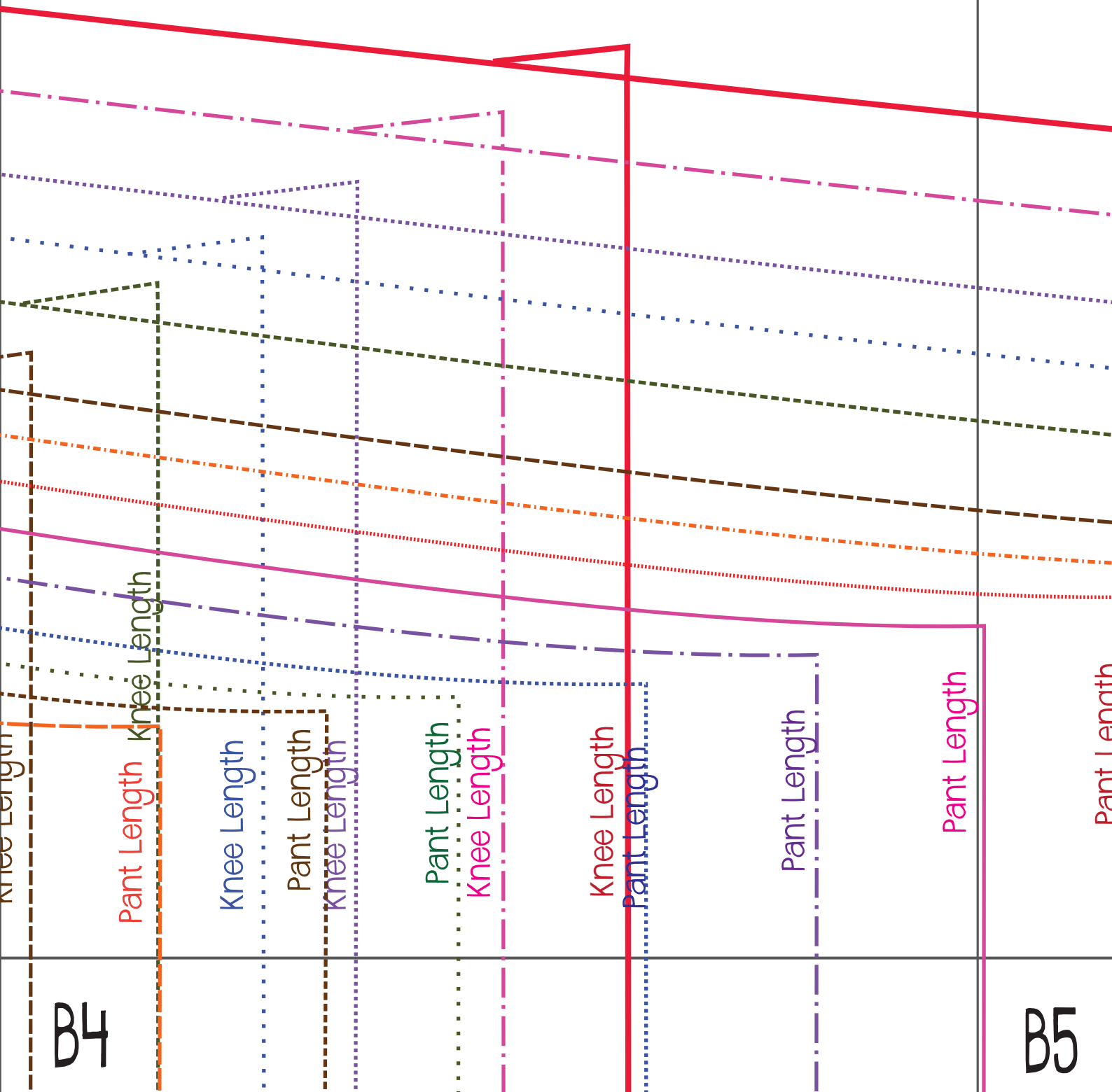
Knee Length

Pant Length

B4

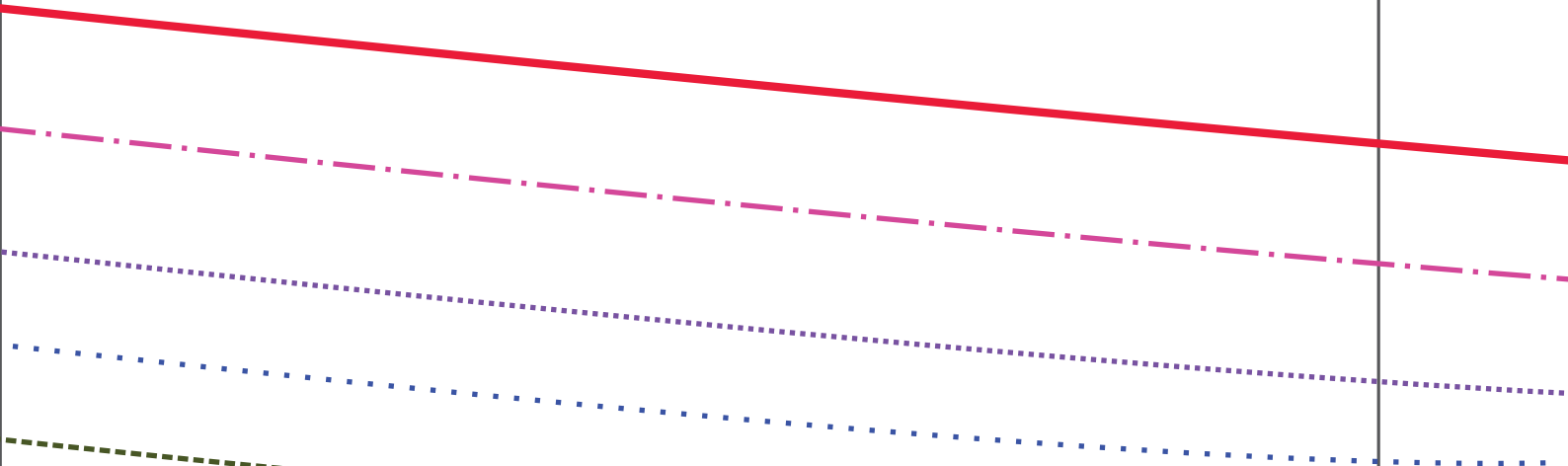
B4

B5



A5

A6



Pant Length

Pant Length

Pant Length

Pant Length

Pant Length

B5

B6

A6



Pant Length

Pant Length

Pant Length

Pant Length

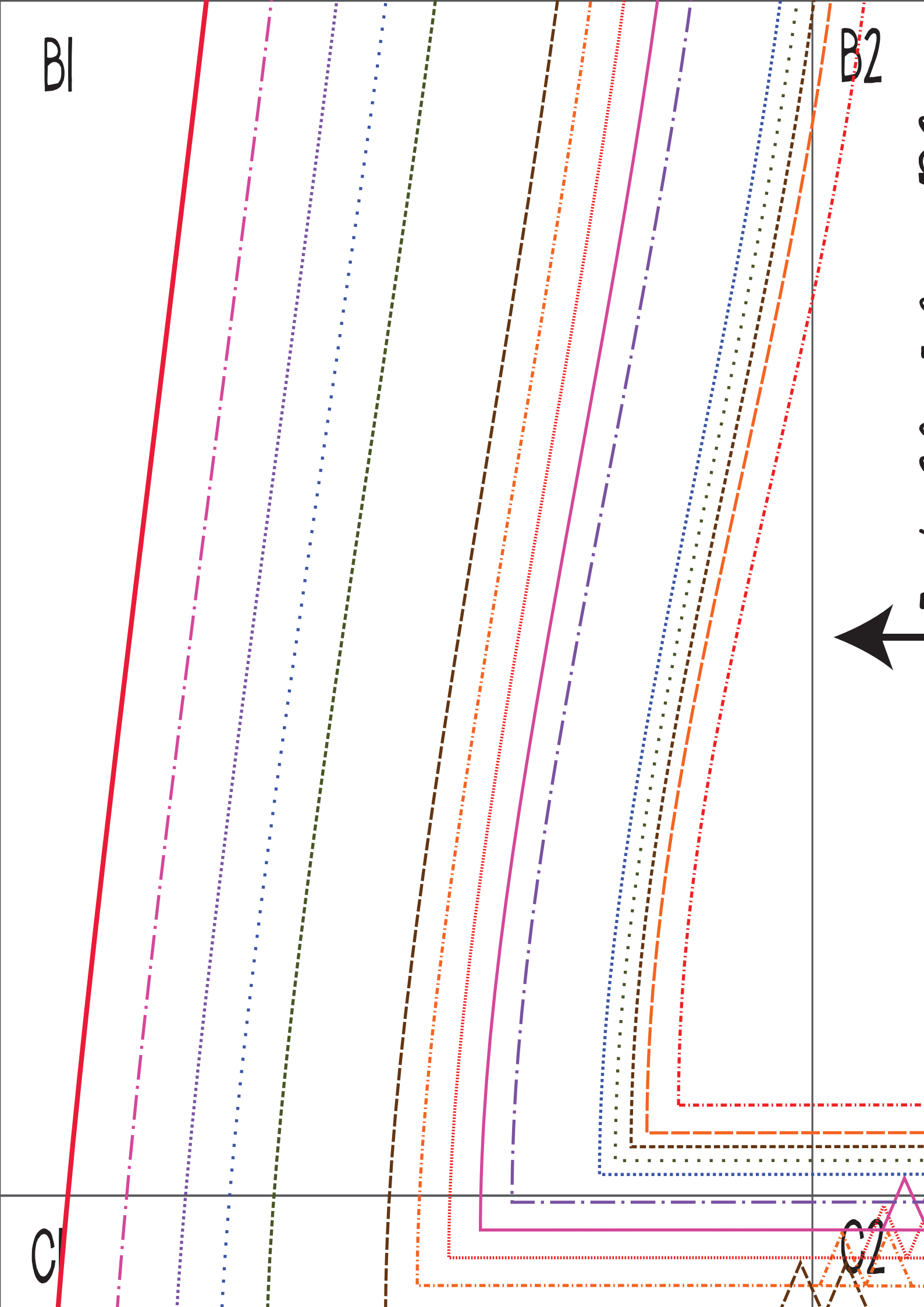
B6

B1

B2

C1

C2





B2

Walk the plank

PJ Bottoms

By: Patterns for Pirates
Main Piece
cut 2 (Mirror Image)

Grainline

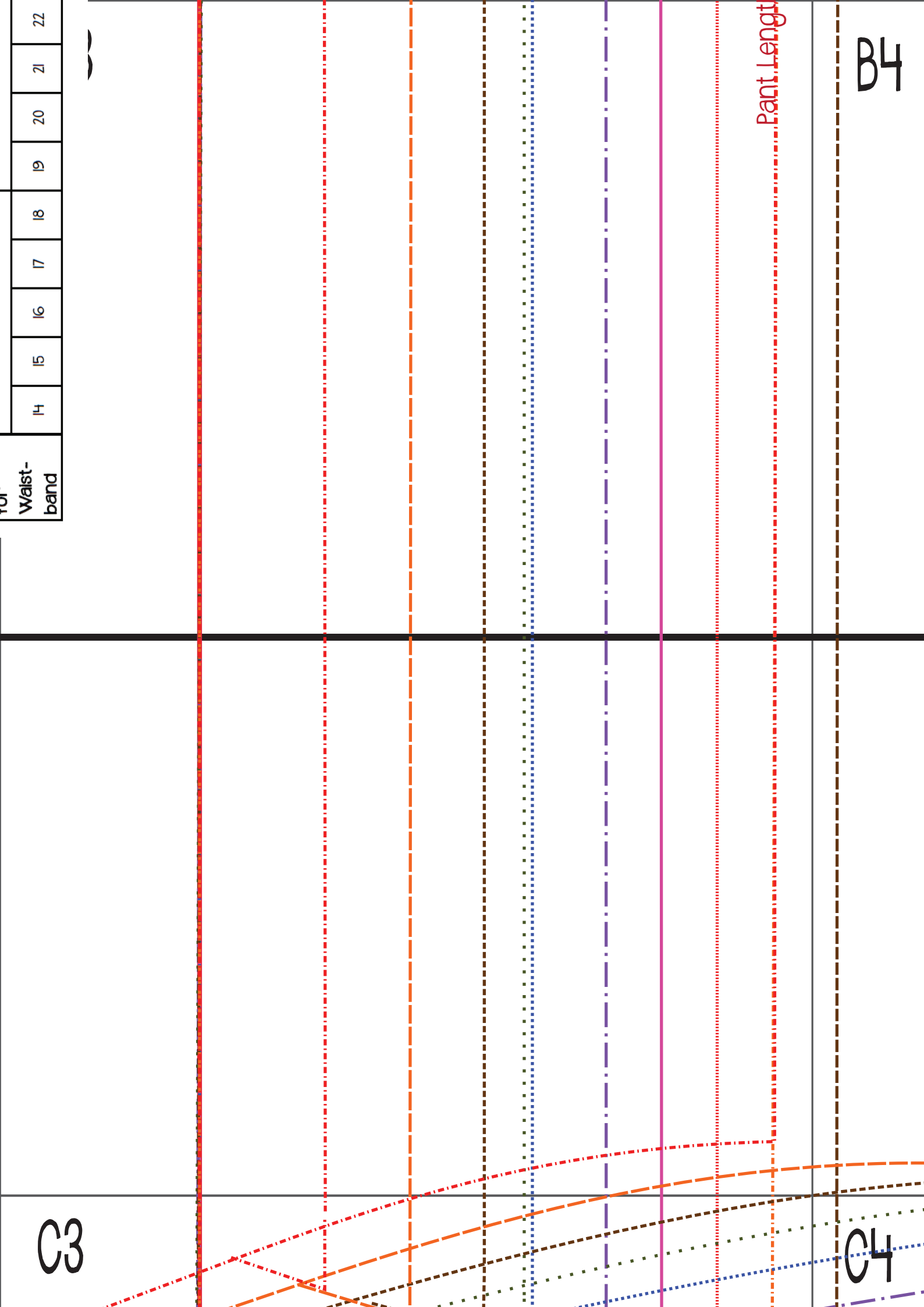
Back

Size/Line Color Key	
3m	
6m	
9m	
12m	
18m	
2	
3	
4	
5	
6	
7	
8	
10	
12	
14	

cut chart: ALL IN INCHES. Use waist measurement to cut elastic. Exercise the elastic by stretching it out a few

	3M	6M	9M	12M	18M	2	3	4	5
Elastic for Waist-band	1" wide elastic					1.25" wide elastic			
	14	15	16	17	18	19	20	21	22

C3



C3

C4

B4

Pant Length

Waist-band

B4

B5

C4

C5

B5

B6

C5

C6

B6

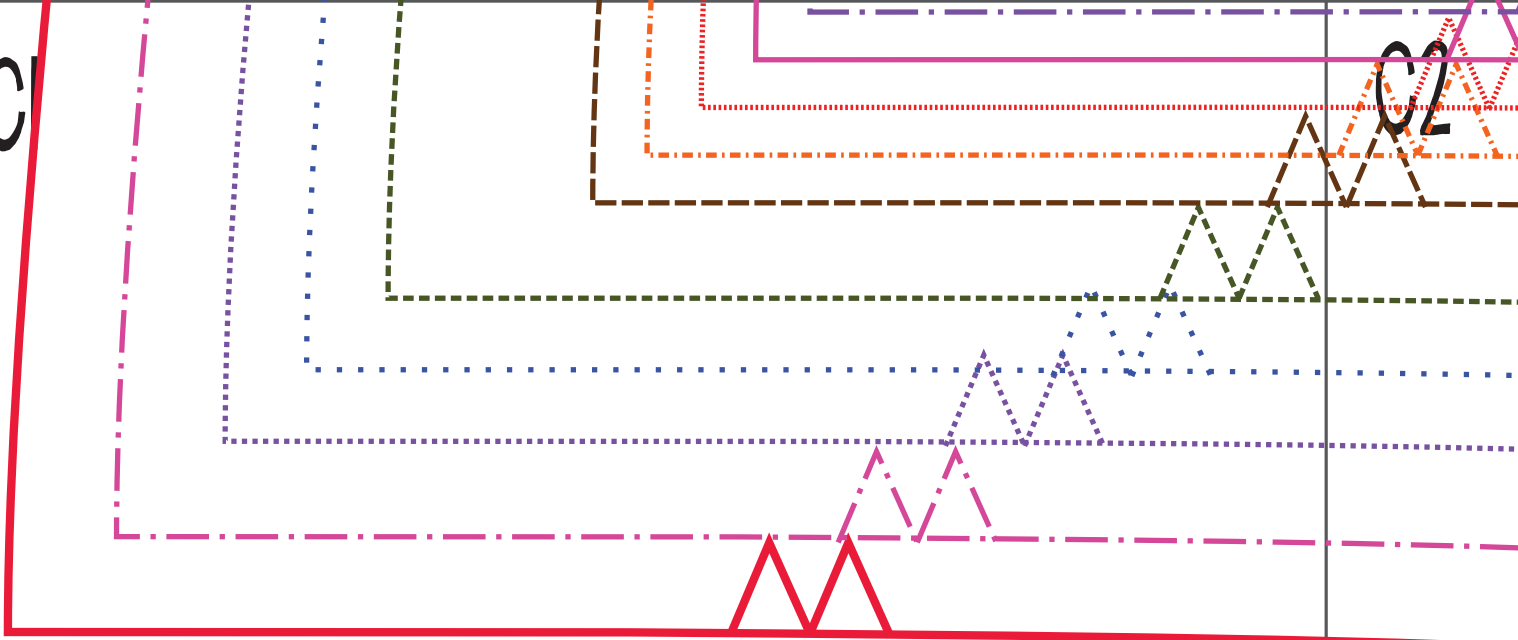


C6

C7

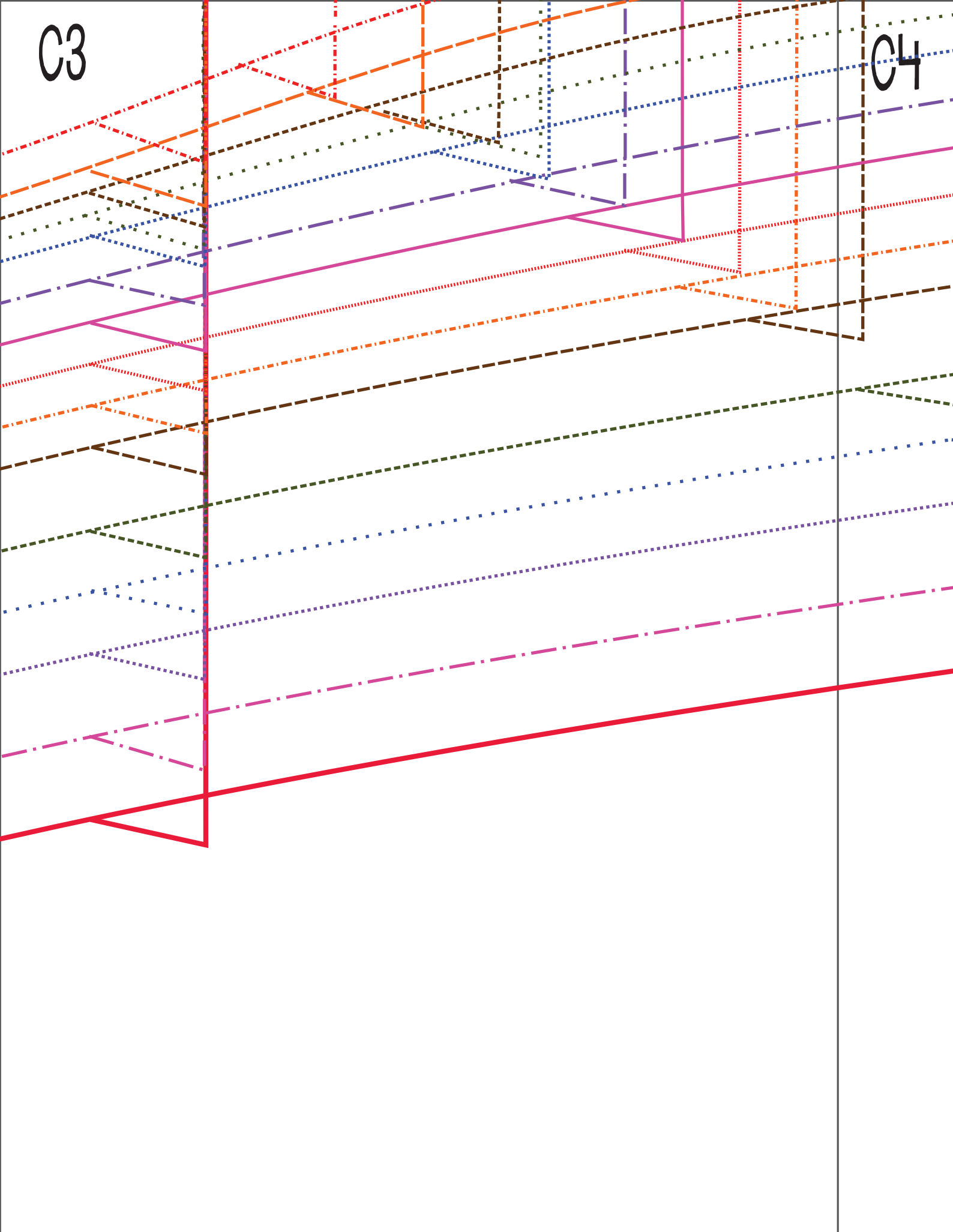
C

C2



C3

C4

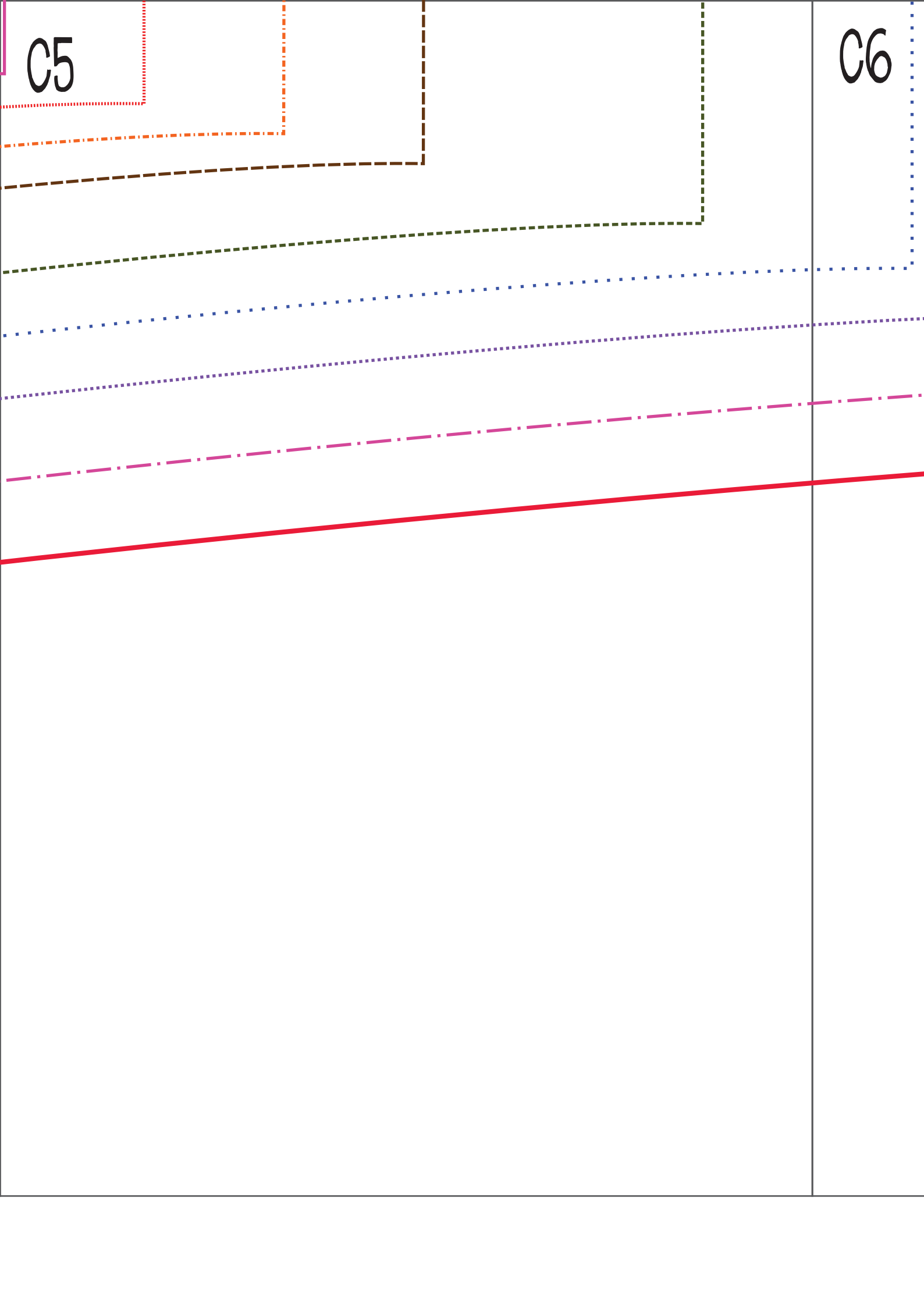


[illegible]

The diagram illustrates a network structure with two main components, C4 and C5, connected by a red line. The network is composed of several layers of nodes and connecting lines. The lines are color-coded and have different styles (solid, dashed, dotted, dash-dot). The nodes are represented by small circles. The diagram is divided into two main sections by a vertical line, with C4 on the left and C5 on the right. The red line connects the two sections, passing through a central node. The network structure is complex, with multiple paths and connections between nodes. The lines and nodes are arranged in a way that suggests a hierarchical or layered structure. The red line is a prominent feature, indicating a direct connection between the two main components. The overall layout is clean and professional, with a clear focus on the network structure.

C5

C6



C6

C7

